

Programme
2023/24

iwalewood books



iwalewabooks

is a publishing house for art, discourse and archives.

We dedicate our publications to:

- aesthetic discourses
- the politics of collecting and archiving
- pleasure politics

Making books is an aesthetic and collective endeavour. Many volumes are produced in collaboration with cultural workers, artists, collectives, academics and activists, mainly from the Global South.

We are currently based in Johannesburg (South Africa), Lagos (Nigeria) and Frankfurt (Germany).

You can find the current program on our website and place your order in our online shop or here:
info@iwalewabooks.com

The series **art** presents monographs of contemporary artists, who invite us to imagine the new.

art

“With Yassine,
it always starts
with a story.”



Yassine Balbzioui Identity to rent

Katharina Fink & Nadine Siegert (eds.)

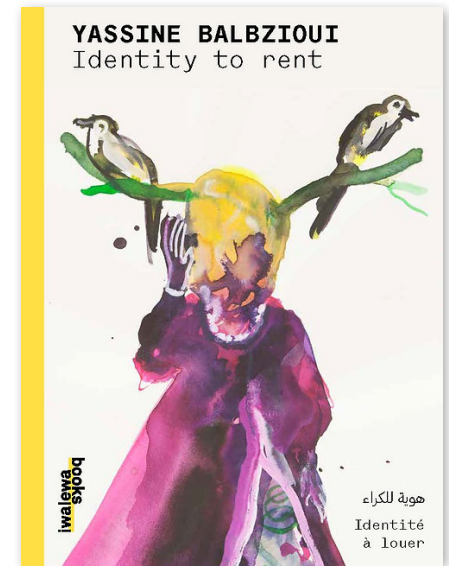
With texts by Raimi Gbadamosi, Farouk El Maarouf, Sarah Dornhof, Sophie Eliot, Matteo Rubbi and others

280 pages
Language: English, French, Arabic

ISBN: 978-3-947902-02-6

paper book: 35 €
e-book: 21 €

2021



Yassine Balbzioui is the trickster of the art world. He brings anarchy with his chaos-cosmos: Brushstrokes, movements, screams and screens make the world tremble and shake. He dismisses the concept of a stable identity. Identity is to rent.

Imagine –
breaking porcelain on a soft carpet
Punk-rock noise in an empty swimming pool
a whisper
a plenitude of
species
meandering from one page to another
a form made for touch
a hand stretched out:

Come play.

For the first time, this publication brings together the whole oeuvre of Yassine Balbzioui, one of the most interesting contemporary artists, based in Morocco. The diversity of his works spans from painting and watercolours to performance works, porcelain and tapestry.

Ndidi Dike Discomfort Zones

Katharina Fink & Nadine Siegert (eds.)

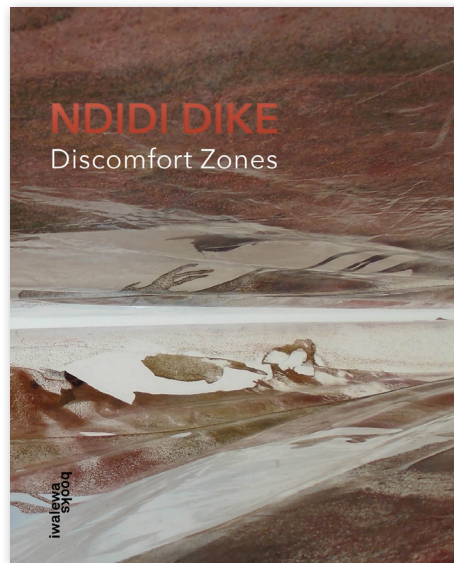
With texts by Okechukwu C. Nwafor, Antawan I. Byrd, Jareh Das, Papa Omotayo, Femi Lijadu, Lena Naumann, Katharina Fink, Caline Chagouri, Smooth-Ugochukwi Nzewi and an interview with Jihan El-Tahri.

262 pages
Language: English

ISBN: 978-3-947902-07-1

paper book: 40 €
e-book: 24 €

2022



This monographic book gives an extensive overview of the artistic work of Ndidi Dike – one of Nigeria's most dedicated and focused artists. Her work spans several decades and includes a variety of artistic methods: from her early paintings and wood sculptures and the engagement with the Nsukka school aesthetics to her recent large-scale installations. What brings these works together is her precise observation of society's condition within complex contexts of inequality and political inadequacies. Ndidi Dike is concerned with the material manifestations of these global challenges and gives them a shape – leading into zones of discomfort and reminding us of our complicities. This book is the first-ever art monograph on a Nigerian woman professional artist living in Lagos and working on many continents.



“There’s nothing I will not touch. I’ve yet to find a topic that I would not touch, or rather that I would not engage with.”

“Maybe that is the real meaning of *Till Death Us Do Part*: It’s our images, as representations that affect our perceptions and our outlooks, that tie us together, until death separates us from them.”

Theo Eshetu *Till Death Us Do Part*

Lukas Heger, Nadine Siegert, Katharina Fink (eds.)

With texts by Simon Njami, kara lynch, Smooth Ugochukwu-Nzewi, Hannah C. Jones, Bea Gassmann de Sousa and an archive on the work’s exhibition history.

380 pages
Language: English

ISBN: 978-3-947902-27-9

paper book: 58 €
ebook: 35 €



A crackling sound of electrons flying through cathode ray tubes, and the twenty monitors of *Till Death Us Do Part* awoken to luminous life, turning the dark screens into varied-coloured light-fields. The energy is visible, audible, even haptic in the flickering aura that whirrs in front of the screens. Arranged as a video wall upon a black pedestal, the monitors transform the empty space and become its luminescent centre upon which the visual narrative unfolds over the upper sixteen monitors, uniting them to one. The compelling presence of *Till Death Us Do Part* permeates its beholders into an intimate encounter with light and sound, colour and form, movement and pattern.

Till Death Us Do Part as a composed whole is the result of this manifold inquiry of the medium of video over several years. More precisely, it is the result of Theo Eshetu's attempt to make “something ugly beautiful”, to turn a cold medium hot and wrest it free from the audio-visual and linear narrative norms of television.

The book *Till Death Us Do Part* presents one of the first video artworks of the 1980s from different views and explores how knowledge is formed, reiterated, changed and how the media as well as art take part in it. By absorbing various forms of knowledge production, the book probes thinking and knowledge production, the formation of subjectivity and identity beyond norms.

In the series **discourse**, our authors contemplate futures and reflect on recent debates within aesthetics, society, the arts and politics.

discourse

“What wild thoughts
and radical ideas
might enable us to
believe that freedom
might be possible
or that Black life
might be supported
and thrive?”

Saidiya Hartman

the Imagined New
(or, what happens when History
is a Catastrophe?)

*Anthony Bogues, Leora Farber, Zamansele Nsele
& Surafel Wondimu Abebe (eds.)*

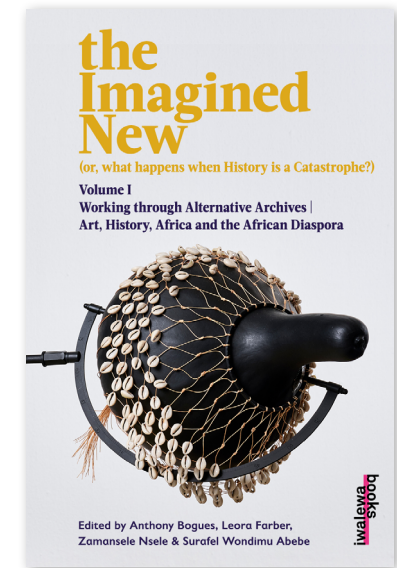
With contributions by Leora Farber, Anthony Bogues, Surafel Wondimu Abebe, Nolan Oswald Dennis, Riason Naidoo, Françoise Vergès, Cláudia Regina Alves da Rocha, Thomas Lax, Molemo Moiloa, Khwezi Gule, Geri Augusto, Erica Moiah James, Zamansele Nsele, Thabang Monoa and Saidiya Hartman

240 pages
Language: English

ISBN: 978-3-947902-25-5

paper book: 15 €
e-book: 9 €

2023



the Imagined New (or, what happens when History is a Catastrophe) is a collaborative project between the Ruth J. Simmons Center for the Study of Slavery and Justice (CSSJ, Brown University) and the Visual Identities in Art and Design Research Centre (VIAD, University of Johannesburg (UJ)).

“How do we engender a polyvocal, nuanced, elastic language of Blackness? What might its grammars be? Is it fungibility? Disposability? Precarity? How do we think of Blackness as generative, as wavered, as fractal? What would this arsenal or treasure trove of concepts, forms, assemblages and modes of practice look like? How do we nurture these radical imaginaries?”

This long-term, three part-project provides an interdisciplinary platform for critical exchange and research around African and African Diasporic art practices and curatorship, and the political work of the radical Black imagination.

Project Website:
www.theimaginednew.org/

Das Bauhaus verfehlen / Missing the Bauhaus

Katharina Fink, Alexander Opper &
Nadine Sievert (eds.)

With contributions by Myriam El Haik, Monica Toledo Silva, Bettina Malcomess, Ângela Ferreira, Leago Madumo, Demas Nwoko, Raimi Gbadamosi, Leon Krige, Jurgen Meekel, Abri de Swardt, Jonathan Cane, Leago Madumo, Alexandra Ross & Pebofatso Mokoena, Bethan Rayner & Naeem Biviji and Lucio Agra.

490 pages
Language: English

ISBN: 978-3-947902-22-4

paper book: 28 €
e-book: 16 €

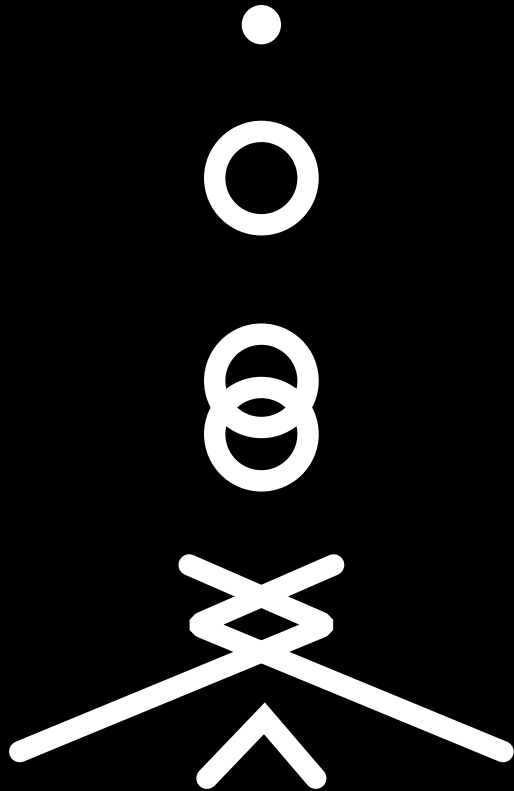
2022



It is 2023, just over a century since the founding of arguably the world's most widely celebrated art and design school. In 2019, on the occasion of the Bauhaus' centenary, the world's media focused on the various 'legacies' of this school. Such retrospective appraisals of Bauhaus moment(s), movement(s) and model(s) demonstrate that the school has certainly not gone missing. Using the notion of *verfehlen*/missing as a point of departure, these time-travelling and varied contributions from the Global South posit different ways in which the word missing may be applied to the Bauhaus: Contributors from arts, architecture and design backgrounds raise and critique a range of problematic aspects attached to a nostalgic position of longing for the Bauhaus and reveal numerous instances of how the school's mythologised model, freighted with Western confidence and hardheadedness, often simply misses, and continues to miss the point.

“Bauhaus: The coloniality
of this myth mustn’t
be missed.”

“We belatedly refuse
by falling silent.”



DeAesthetic

Tumi Mogorosi

In visual conversation with symbols by
Emeka Alams / Gold Cost Trading Company.

112 pages
Language: English

ISBN: 978-3-947902-19-4

paper book: 18 €
e-book: 10 €

2022



Writing with and from the Black Sonic presents essays by Johannesburg-based artist, jazz percussionist and thinker Tumi Mogorosi. The essays focus on the Black Sonic as a dislocated episteme, which identifies the aesthetic as a limitation. In their de-centring, the texts fundamentally open a way to write and read beyond hegemonic knowledge validations. A reading that straddles between Brenda Fassie, Louis Armstrong, Louis Moholo-Moholo and Sade.

Ghosts, spectres, revenants

Hauntology as a means to think and feel future

Katharina Fink, Marie-Anne Kohl,
Nadine Siegert (eds.)

With contributions by Henriette Gunkel, Ute Fendler, Wanelisa Xaba, Ves OFF, Renzo Baas, Simon Vincent, Esther Peeren, Danillo Barata, Mahamat Zene Ibrahim Youssouf, Silvia Bier, Ingrid La Fleur, Nashilongweshipwe Mushaandja, Kolawole Igbasan, Jörg Skriebeleit, Raimi Gbadamosi

200 pages
Language: English

ISBN: 978-3-947902-12-5

paper book: 20 €
e-book: 12 €

2021



Ghosts, spectres, revenants. Hauntology as a means to think and feel future. Hauntology as a successful academic concept holds a pun on the idea of 'ontology'. It denotes a temporal nonlinearity, the persistence and lingering of failed, of omitted, often utopian, ideas that also formed radical visions of futures and opens a field to discuss presence and absence, visibility and invisibility. The present we live in is embedded in the presence of ghosts and spectres, and the traces of imaginations of different times and spaces may become visible and doable. The scholars and artists contributing to this volume discuss these conceptual outlines in a series of transdisciplinary contributions. Art in its various forms is the integral part of these hauntological engagements.

“The sea is history.
The past that is not
the past reappears,
always, to rupture
the present.”

Kitso Lynn Lelliott





“This is my Plan B:
a community of strangers
willing to meet in the
streets to prove that love
will always be a greater
force than hate.”

Plan B

A Gathering of Strangers (Or) This is Not Working

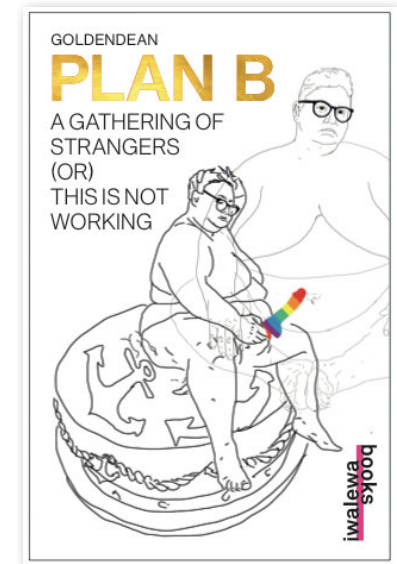
Goldendean

Book jacket with hot-foil
embossing gold
256 pages
Language: English

ISBN: 978-3-947902-01-9

paper book: 25 €
e-book: 15 €

2018



In July 2017 the South African Equality Court dismissed charges of Hate Speech against Goldendean's exhibition of a poster using the words "Fuck White People" in the Iziko National Gallery. The Chief Magistrate found that the work's context, as art, brought attention to structural racism and white supremacy, and drew South Africans to a "critical moment of self-reflection". Goldendean presents *Plan B, A Gathering of Strangers (Or) This is Not Working* reflecting on the effects of their performance of very simple acts of dissidence in a transgressive Fat Queer White Trans Body. The book explores how strategies of Technology as Self-Reflection and Radical Sharing, Queer Love and Queer Disobedience contribute to "making whiteness strange" by destabilising the normal invisibility of *whiteness* to bring *white* bodies under surveillance.

Building African Futures

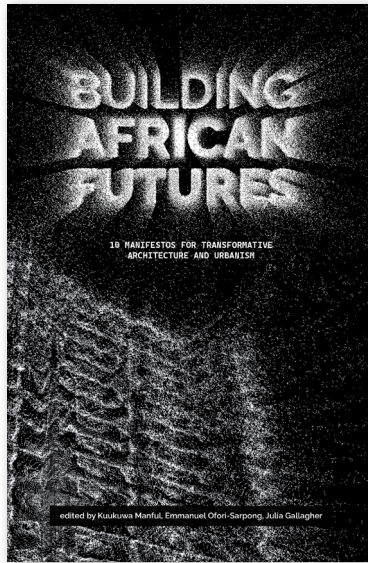
Kuukuwa Manful, Emmanuel Ofori-Sarpong, Julia Gallagher (eds.)

150 pages
Language: English

ISBN: 978-3-947902-28-6

paper book: 20 €
e-book: open access

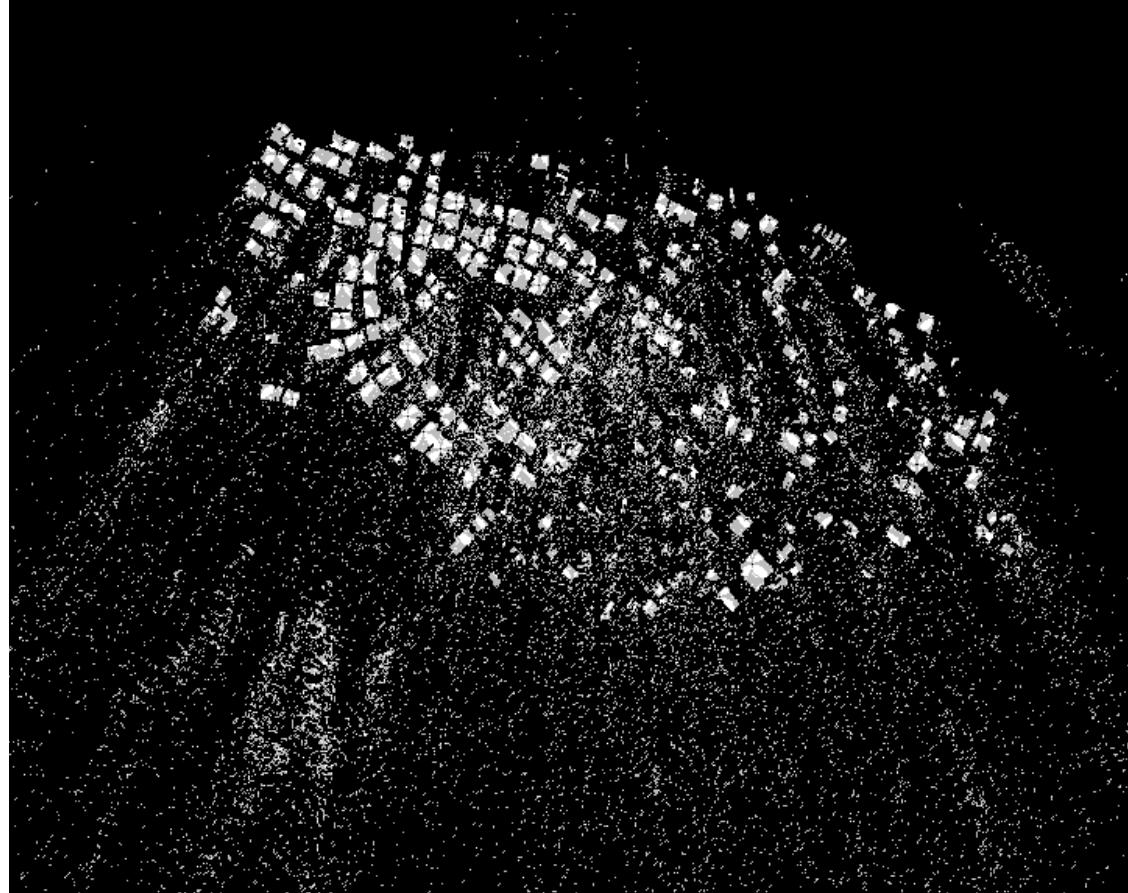
2023



How do young African professionals imagine a future for the continent's cities? *Building African Futures* presents eleven essays by young architects, urban planners and activists that offer innovative solutions to big challenges, including housing shortages, informality, legal roadblocks and misunderstandings between architects, policy-makers and local people. Their ideas are grounded yet transformative. They reflect the authors' direct experiences across a range of African cities, but the issues they speak to resonate across the continent. This collection is a rich resource for urban activists, built environment professionals, local governments and a general audience with an interest in African urbanism.

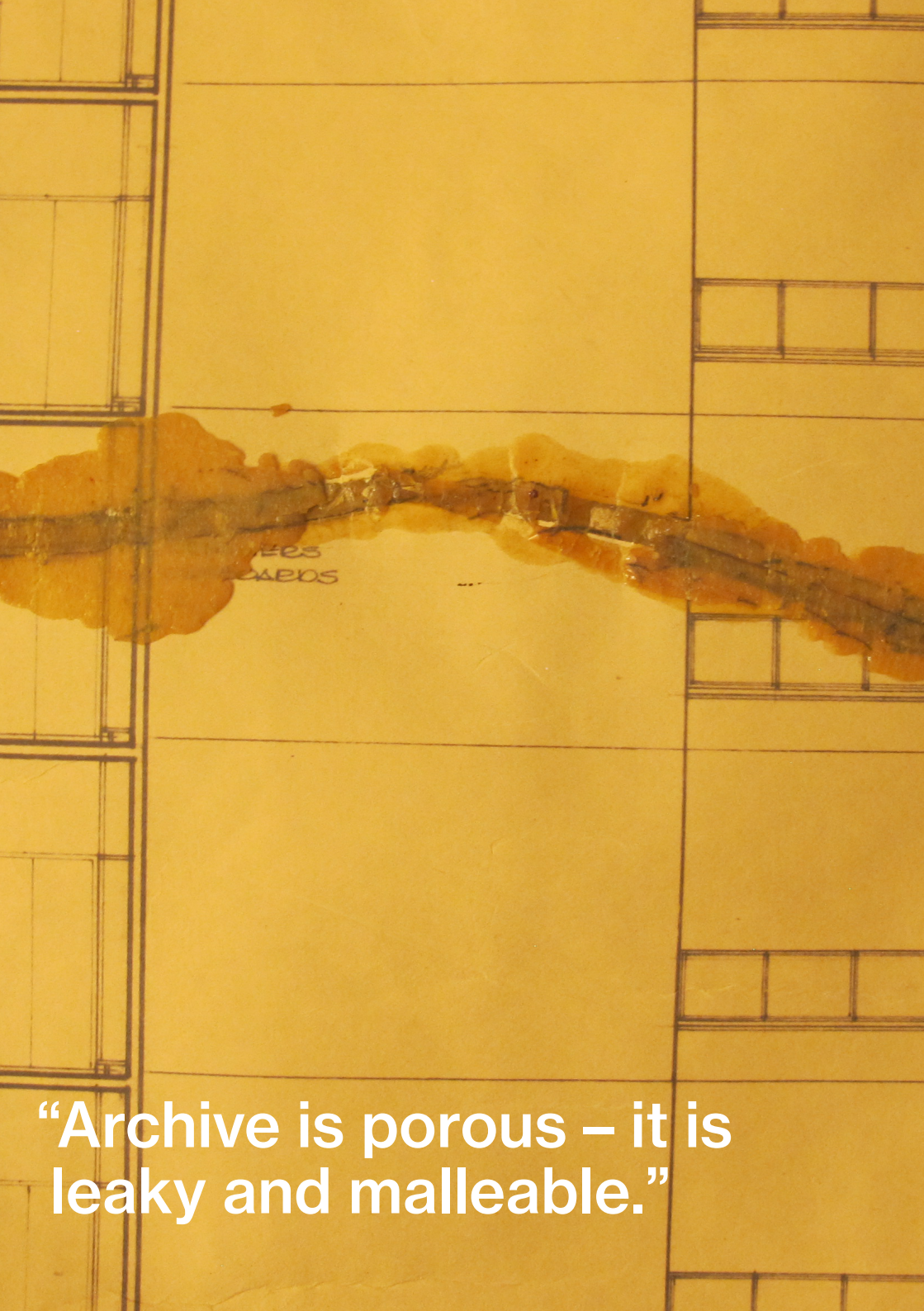
“Architects should remember their social responsibility. That’s why we need a manifesto!”

Olufèmi Hinson Yovo



Our series **collections** critically engages not only museum collections, but also art and academic archives.

collection



“Archive is porous – it is
leaky and malleable.”

Flipside

Kim Gurney

200 pages
Language: English

ISBN: 978-3-947902-29-3

paper book: 25 €
e-book: 15 €

end of 2023

Flipside emerges from a deep dive into the uncatalogued paper records held in a previously unexplored attic of the Association for Visual Arts (AVA), one of South Africa's longest running membership-based art collectives, and a non-profit gallery. The author follows the trails of 'inadvertent' artefacts—a handwritten request, a preparatory sketch, a newspaper cutting—and where they lead. These trajectories snowball into ten chapters that take the reader through the rooms of Huis Richter, the Cape Town building in which AVA resides, since 1971 in an earlier incarnation as part of a national body. Flipside is a timely reflection upon the invisible labour and attendant contestations around institutions built for purpose not profit, custodianship, and leveraging art into the public sphere.

The Mbari Artists and Writers Club in Ibadan

Printed on recycled paper
150 pages
Language: English

ISBN: 978-3-947902-03-3

paper book: 15 €
e-book: 9 €

2018



This book aims to reactivate the archival material assembled by Ulli Beier, co-founder of the Black Orpheus Magazine and the Mbari Clubs in Nigeria in the early 1960s. To better understand the formation of modernities from a transcultural perspective, the book gives an overview on the exciting times of the Mbari Artists and Writers Club in Ibadan through the archival documents.

This book is published in the context of the exhibition “museum global. Micro-histories of an Ex-centric Modernism” by Kunstsammlung NRW, Düsseldorf in collaboration with the Centre of Black Culture and International Understanding in Osogbo (Nigeria) and Iwalewahaush, University of Bayreuth.

“...a complex scenario of collapsed boundaries.”



Pleasure celebrates the expressions of freedom, love, sex and desire in all imaginable forms.

pleasure

“...an object and a portal,
a spark of joy, beauty
and sexiness when you
need it.”



We are f***g here**
An African Queer Collection on
safer sex, sexuality and gender

compiled by HOLAAfrica, edited by Okwiri Oduor
and produced as a cooperation of HOLAAfrica
and MaThoko books, GALA (Gay and Lesbian
Archives of South Africa), and iwalewabooks.

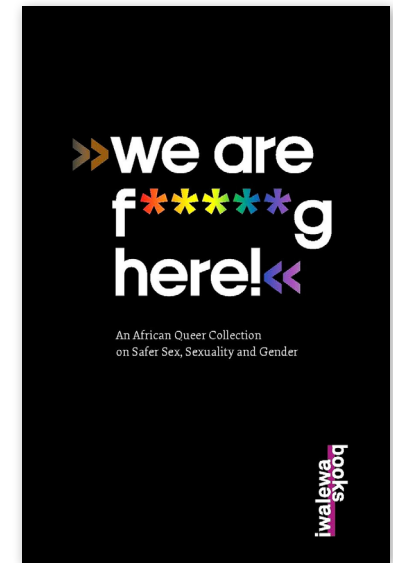
With contributions by Siphumeze Khundayi,
Zanta Nkumane, Kneo Mokgopa, Genna Gardini,
Bakang Tshegofatso Akoonyatse,
Amanda Hodgeson, Tiffany Mugo, Janini,
Sonia Audi, Dewy & SJ, Carlo Kui, MC Mofokeng,
Offre "Porsche" Ntlali, Tshegofatso Senne,
Tapiwa, Maneo Mohale, Namikoye Wanjala,
Dykeroad, Akani Shimange.

231 pages
Language: English

ISBN: 978-3-947902-11-8

paper book: 15 €
e-book: 9 €

2021



*We are f*****g here! An African Queer Collection on safer sex, sexuality and gender* combines essays, advice and photography centring around issues of pleasure, sexual health and diverse sexualities, told through the lens of the African queer experience. The collection houses the works of various contributors from various countries including Nigeria, Kenya, Botswana and South Africa and seeks to provide comprehensive sexual knowledge and information about sexuality in an accessible and informative way. In a seriously playful way, the anthology covers topics such as consent, abuse in the queer community, sexual health of Men Who Have Sex with Men, safer sexual practices for Who have Sex with Women, having conversations around navigating safe sex with a partner and more. It affirms: We're here. And we're f*****g! By doing so, the anthology is a stance for the diversity of LGBTIQ community's stories and invites nuanced conversations and experiences.

bixinho

bixinho

*Raí Gandra, Helio Ronyvon, Roberta de Oliveira
and Fernando Donato*

A photobook with over 70 colour pictures
celebrating love, desire and sex in Rio de Janeiro.

Hardcover with hot-foil embossing
200 pages
Language: English

ISBN: 978-3-947902-04-0

paper book: 25 €
e-book: 15 €

2019

There is a Brazilian saying that says 'carnival affair doesn't go up the mountain'. It was the unofficial carnival opening when Helio and I kissed for the first time. Rio de Janeiro, midsummer, 40C, one Capricorn and one Virgo. There was no better time to know each other than the party of the flesh, of bodies' cult, of passion and samba. "Bixinho" is an affectionate term used in north-eastern Brazil to refer to someone close, and it is different affections that the images here present – the affection of the photographer for the art of photography, the romantic and sexual affection between two lovers, the affection of friendship. These photos can be a gun for those who hate, for those who try to deny our very existence, our love, our family. But our intention is not to hurt. Yes, we are fighters, but if our art and our bodies can be weapons, we choose to fight side-by-side with the ones who love, always staying strong, staying together. In the midst of chaos, hope resists, Marielle Vive!

Raí Gandra, Introduction.

“There is no place for judgement, no room for curtailing individual freedom, no eyes nor ears for outdated norms.”



“Sexuality becomes an experience of divinity once the Goddess in you is honoured.”

Through the Darkness: a journey back to the Self

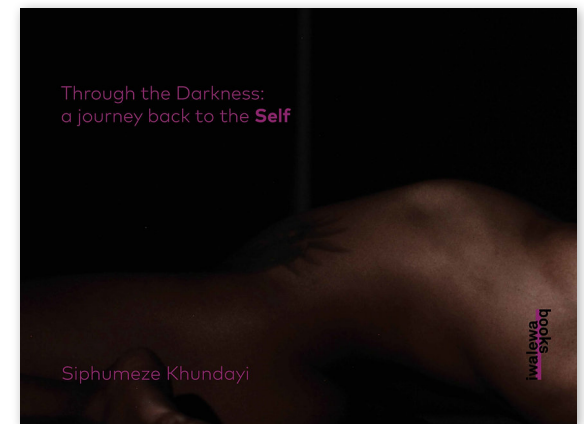
Siphumeze Khundayi

34 pages
Language: English

ISBN: 978-3-947902-13-2

e-book: 10 €

2020

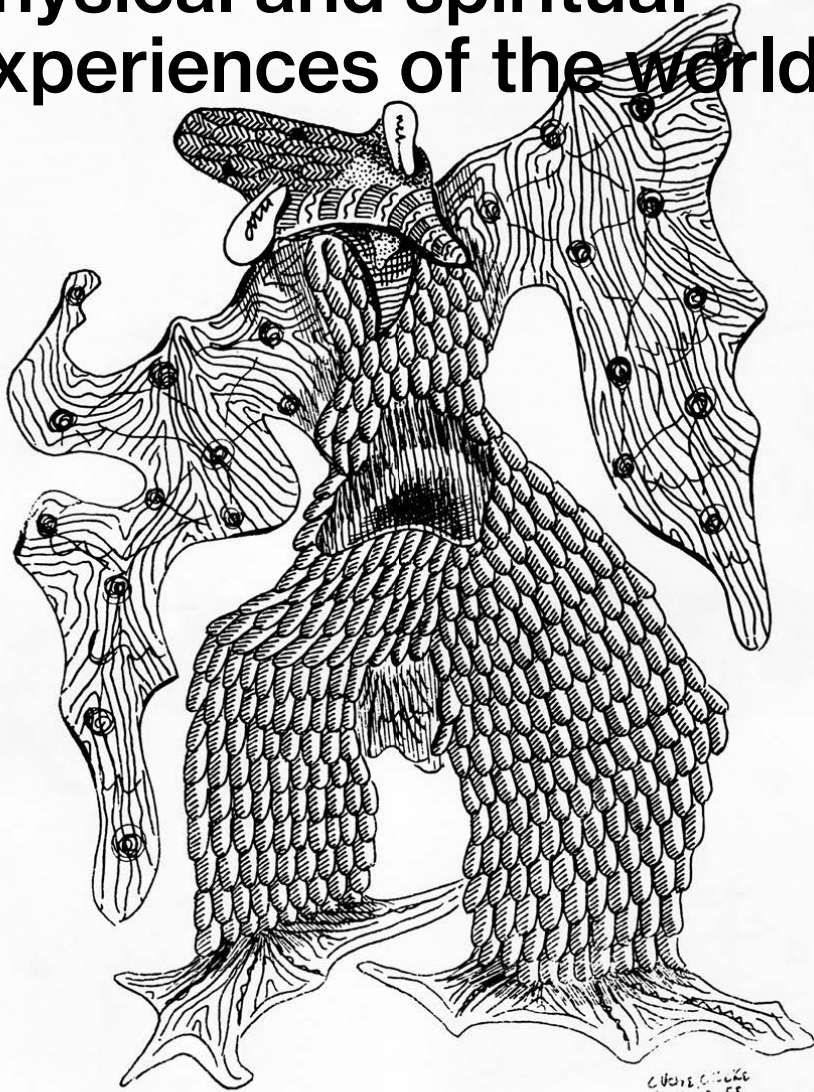


This book emerged in the COVID-19 lockdown, due to the most recent pandemic. It is “a reminder to all of us to return to the body, our pleasure and subsequently to ourselves”, as photographer and healer Siphumeze Khundayi says in the book. These images of muses are beautiful portraits of desire and passion; and also a testimony of pleasure as resistance to enforced isolation.

Scholar

The series **scholar** publishes recent academic positions, as well as re-editions of older texts, from subjects such as art, philosophy or spirituality.

“We must not allow others to think for us in our artistic life, because art is life itself and our physical and spiritual experiences of the world.”



Uche Okeke: Art in Development

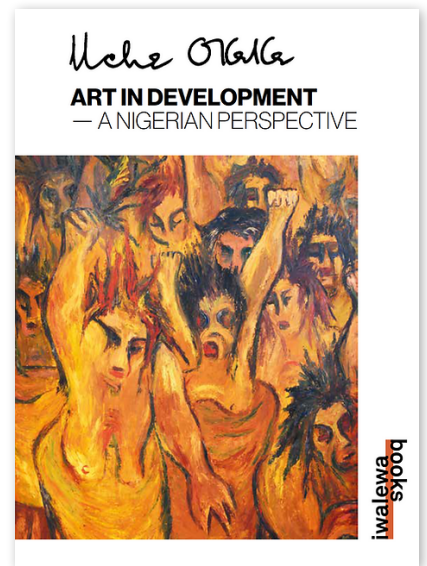
*Ijeoma Uche-Okeke & Nadine Siegert (eds.)
Asele Institute & iwalewabooks*

176 pages
Language: English

ISBN: 978-3-947902-05-7

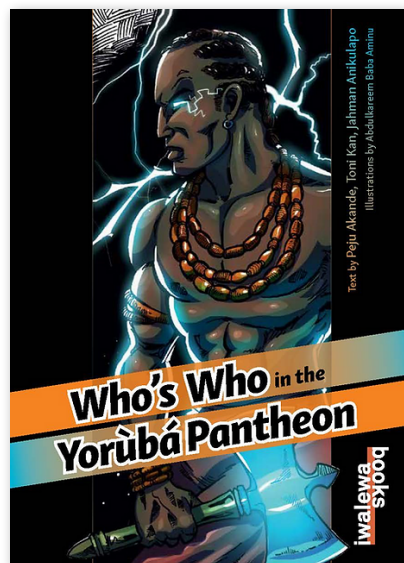
paper book: 35 €
e-book: 14 €

2019



Uche Okeke's *Art in Development – A Nigerian Perspective* is the most important publication by the founding father of Nigerian modernism. Originally published in 1982, the book compiles texts, interviews, concept papers and other material from the late 1950s until the 1980s, containing such important texts as the “Natural Synthesis” manifesto of the Zaria Art Society from 1960.

Having been out of print for many years, this re-edition by iwalewabooks brings these texts back to life for artists, academics and an interested public. It is completely re-designed and published as a high-quality hard-cover.



Who is Who in the Yorùbá Pantheon?

Toni Kan, Peju Akande, Jahman Anikulapo.
With illustrations by Abdulkareem Baba Aminu

208 pages
Language: English

ISBN: 978-3-947902-17-0

paper book: 10 €
e-book: 6 €

2022

Written by Peju Akande, Toni Kan, Jahman Anikulapo and accompanied by illustrations by visual artist Abdulkareem Baba Aminu, this book is full of facts and fun – and will provide you with all you need to know about *Who's Who in the Yorùbá Pantheon*. Learn more about powerful Yemoja, strong Sàngó, Ọ̀n's ways of wisdom – and why Èsù most definitely is not Satan!

Featuring:
Ògún, Sàngó, Ọ̀ya, Ọ̀bà, Ọ̀bàtálá, Ọ̀rúnmìlà, Èsù, Soponná, Olókun, Ajé, Aganjù, Ọ̀sanyin, Yemoja, Osun, Morèmi and Ọ̀sóosi.

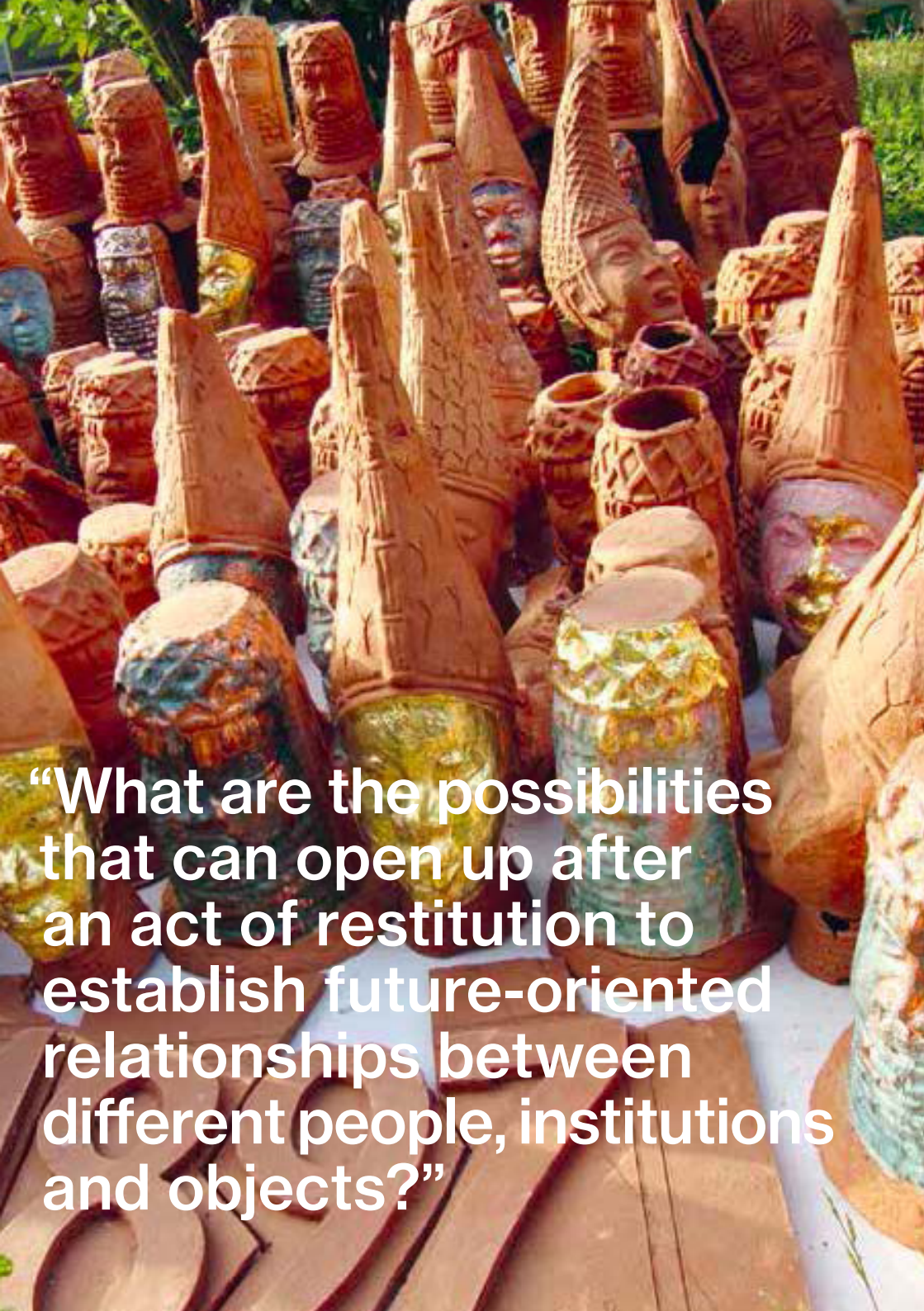
In cooperation with Goethe-Institut Nigeria.

“No one knows their beginning. Therefore, all waters give honour to Olókun.”



The **zines** by iwalewabooks bring positions from fine arts, photography, literature and other fields into dialogue. Each issue deals with an aesthetically and politically urgent matter and offers possible constellations of arts and academia, politics and aesthetics, activism and philosophy. iwalewabooks zines wish to push and pull you - to think, react, write into the zine, to get into discussion.

zines



“What are the possibilities that can open up after an act of restitution to establish future-oriented relationships between different people, institutions and objects?”

Handle with Care: Post_colonial Object Matters

Katharina Schramm, Nadine Siegert, with Loana Auer, Yosé Reenders and Monika Rohmer (eds.)

With contributions by Loana Auer, Eva Bahl, Paola Ivanov, Larissa Förster, Christine Hanke, Sam Hopkins, Christian Jarling, Peju Layiwola, Immy Mali, Nashilongweshipwe Mushaandja, Malick Ndiaye, Yosé Reenders, Regina Sarreiter, Katharina Schramm, Nadine Siegert and Greer Valley.

iwalewabooks zine #1
with poster inlay
68 pages
Available in two languages: English and German

ISBN: 978-3-947902-05-7

paper zine: 10 €
e-zine: 6 €

2020



Building on current discussions about the colonial legacies and the decolonial responsibilities of ethnographic museums, we wanted to explore the possible futures of objects marked by colonial relations of power and knowledge(s). We sought to shift the grounds of the debate from institutional concerns and legal aspects of restitution to more daring and wider-reaching questions. Our idea was to spark a debate around postcolonial justice that would decentralise the institutions of the European museum and university.



The Issue with Care Labor, Love & P*leisure in times of loss and uncertainty.

*Nashilongweshipwe Mushaandja, Katharina Fink &
Nadine Siegert (eds.)*

A3 poster with poem by Beauty Boois and hand-
written quotations by all authors included.

iwalewabooks zine #2
72 pages
Language: English

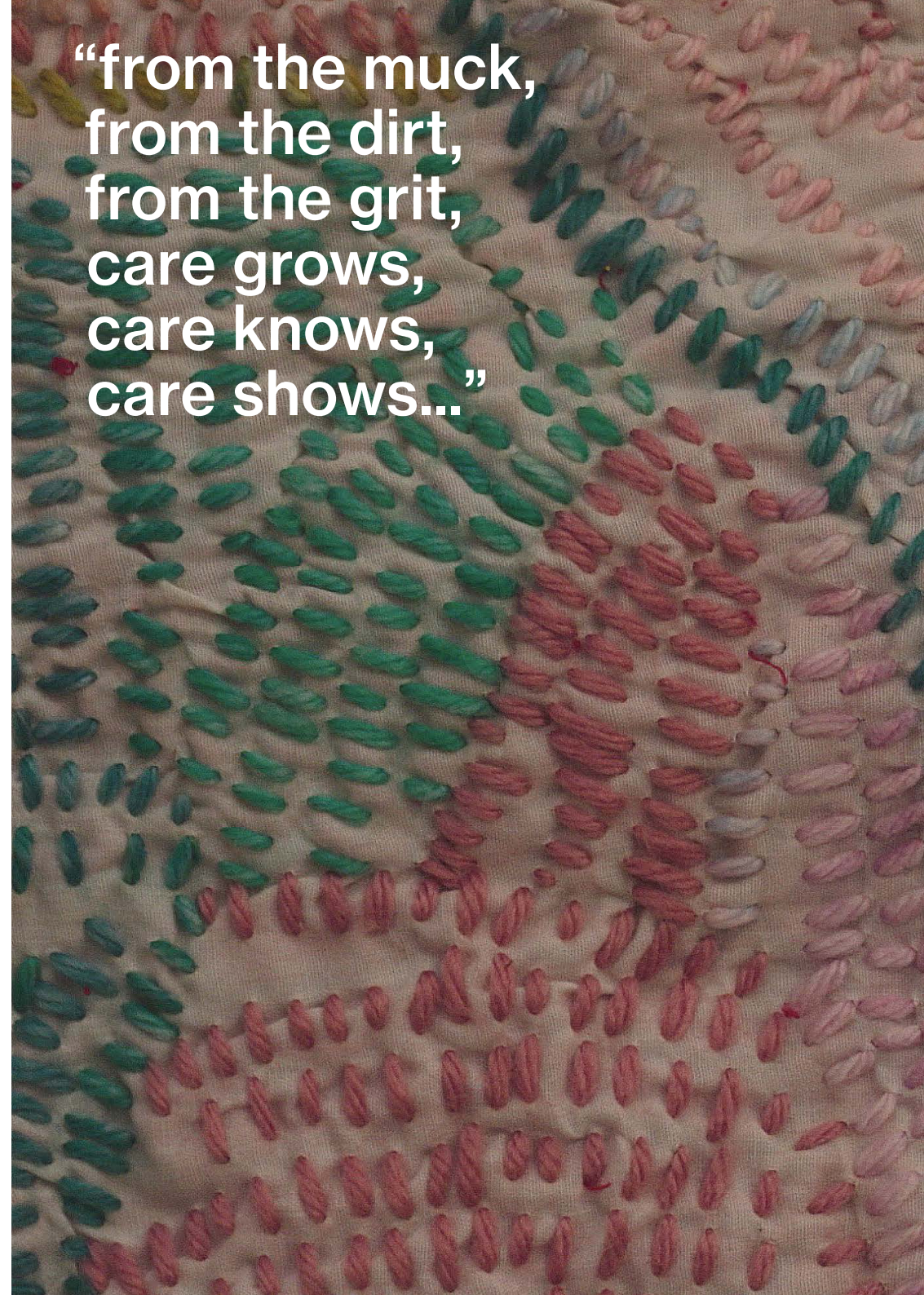
ISBN: 978-3-947902-24-8

paper zine: 10€
e-zine: 6 €

2021

This volume comes from an impulse of needing to think, imagine and feel care whilst living through several global pandemics: COVID-19, racism, femicide, queercide, climate crisis. The years are 2020 and 2021 and suddenly the need for radical care is heightened. These years reminded us about the relational ethics needed for cultivating and engaging with care. Caring for others is caring for the self. Care is a verb, meaning that it is a sensorial and shared practice in principle. While care and caring seem to be essential aspects of humanity, Maria Puig de la Bellacasa's theorisation of care reminds us that care is ambivalent, complex and speculative because it means different things to different people.

“from the muck,
from the dirt,
from the grit,
care grows,
care knows,
care shows...”



“To me, it is not a legal but a moral question.”

No. 22265A

Herkunft: Deutsch-Südafrika: Nordost
Afrika - Kenya: Kikuyu

Gegenstand	Einh. Name	Art der Erwerbung	Originalangaben	Bemerkungen
Arbeitszeugnis / ... aus Holz bei Jung- weiden getragen		Kauf v. H. B. H. B. Mann London 1. April 1911 (H. B. Mann v. 10. Dg. 1907 v. 15. 137)	Kyanda Arbeit „Adomi“ Kwa Kwasa. Abkürzung [H. B. Mann]	Abgebildet im Journal of the Anthropological In- stitute of Great Britain and Ire- land, Bd. 21 (1911) Kam. Nr. 33 Seite 52.

R.-J. Museum II 25, 10000.

Inventory card of indooine, archive of the Rautenstrauch-Joest Museum, Cologne.

Invisible Inventories

Questioning Kenyan Collections in Western Museums

With contributions by The Nest Collective, Jacky Kwonyike, Leonie Chima Emeka and Niklas Obermann, Chao Tayiana Maina, Sam Hopkins and Simon Rittmeier, George Abungu, Marian Nur Goni, Juma Ondeng', SHIFT Collective, Leonie Neumann and Frauke Gathof, Clara Himmelheber, Philemon Nyamanga and Lydia Nafula, Philip Jimbi Katana, Wandile Kasibe.

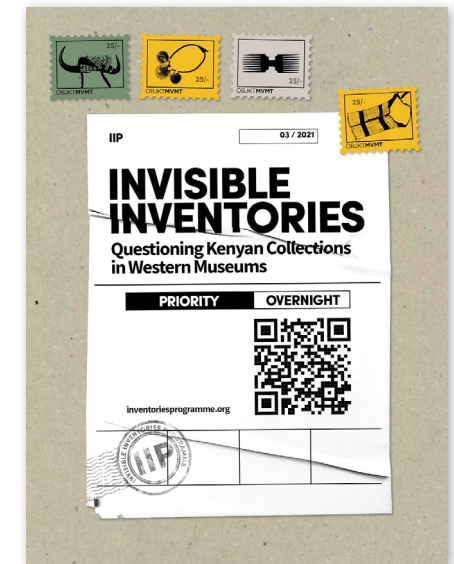
International Inventories Programme

88 pages
Language: English

ISBN: 978-3-947902-20-0

paper zine: 7 €
e-zine: 4 €

2021

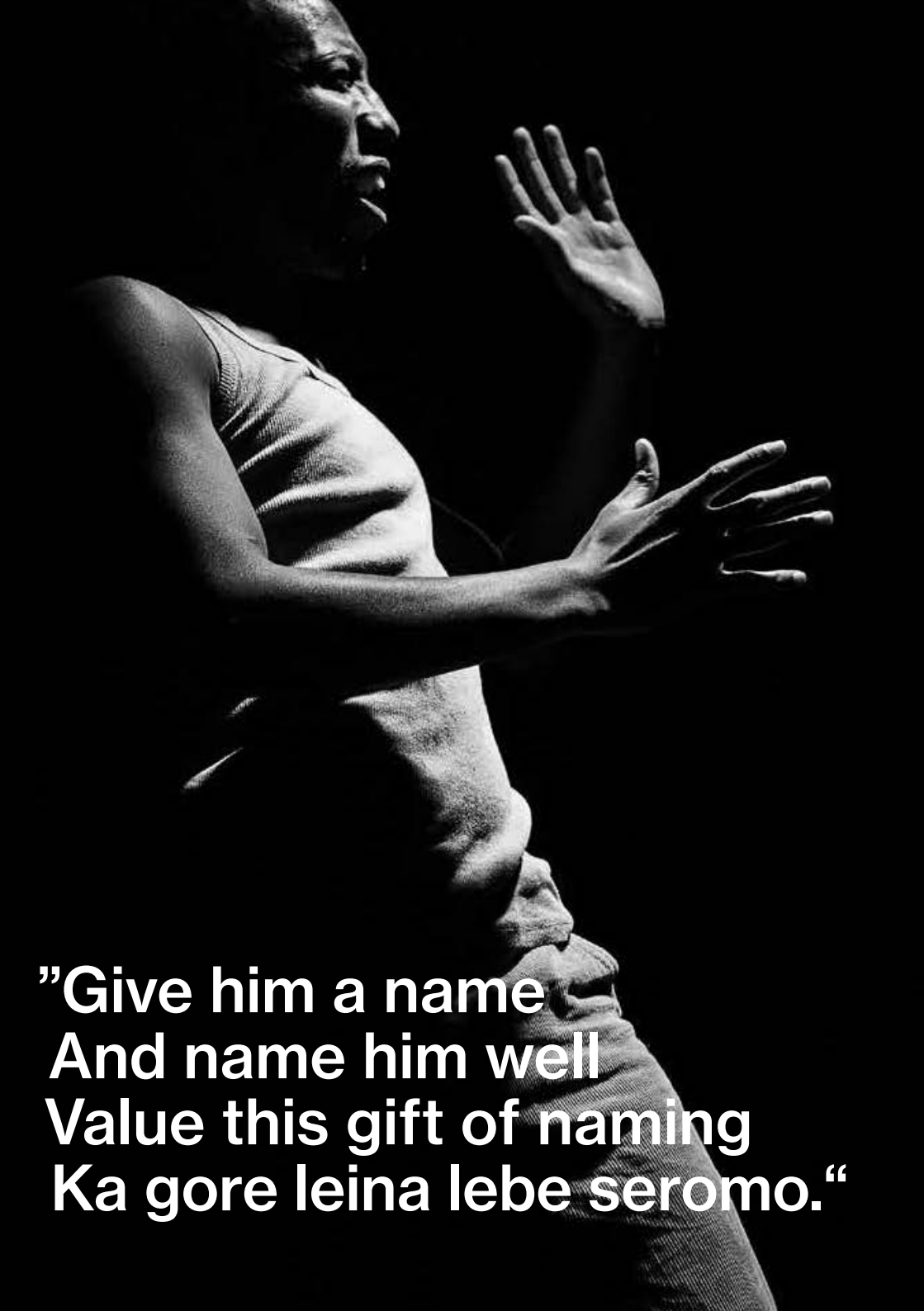


Besides conversations, essays and texts that accompany the artworks in the exhibition with the same title, the publication also contains a number of object biographies written by different authors that provide different perspectives on the very same objects.

The zine supports the decolonising approach of the project by providing perspectives yet underrepresented in international discussions and aims to contribute to the debate on colonial histories that are inscribed in collections and museums.

out-of-band

In addition, we publish **out-of-band**, a series of smaller projects that are too good not to be shared.



”Give him a name
And name him well
Value this gift of naming
Ka gore leina lebe seromo.“

Tswalo

*Billy Langa in collaboration with
Mahlatsi Mokgonyana*

62 pages
Language: English

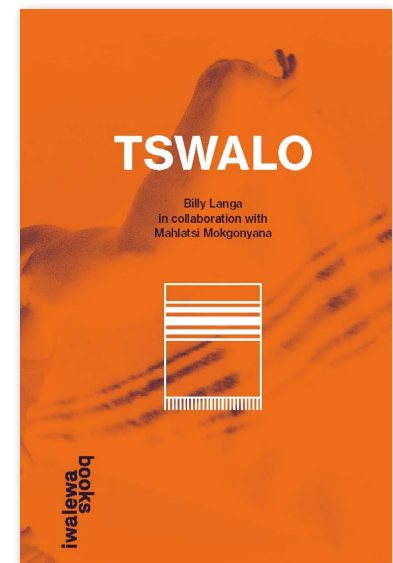
ISBN: 978-3-947902-08-8

paper book: 12 €
e-book: 7 €

The cassette *Tswalo* presents a
multi-vocal audio adaptation of
the piece (42 minutes).

Cassette tape (also available
as digital file): 15 €

2019



From the multi award-winning Theatreduo comes *Tswalo*, a celebration of the art of solo performance. *Tswalo* entwines poetry and physical storytelling to interrogate the rules that govern life on earth, such as power, creation, politics, connection, and intuition – the performer’s expression of his ‘source’. It is the product of a creative collaboration: written and performed by Billy Langa with Direction, Dramaturgy and Design by Mahlatsi Mokgonyana in collaboration with award-winning composer and sound designer John Withers. *Tswalo* combines ritual, physical storytelling and heightened text to create a new distinct theatrical language as a way of reconstructing and deconstructing the orthodox and the traditional chronology of telling stories. “This is what theatre should, and can be”, the critics of Weekend Special wrote. iwalewabooks presents the re-publication of the work, with a foreword by Nondumiso Msimang.



The Okra Thief

Stories from TINGEL

Marie-Anne Kohl & Katharina Fink (eds.)

With illustrations by Salma Khalil.

35 pages

ISBN: German/English: 978-3-947902-23-1
ISBN: French/Arabic: 978-3-947902-26-2

paper book: 15€

2022

The Okra Thief is a book about the adventures of the twins named Maryam and Adnan from TINGEL – but it is more than just a nice children's book. It is the product of a creative, joyous exchange between children in Germany and Chad. It is a book for children, made by children.

The book is available worldwide in two versions - English/German and French/Arabic.

“Where are we going?”,
Adnan asks.
“To find the okra thief”,
Maryam replies.



preview



Uche Okeke: Letters from Kpaaza

*Ijeoma Uche-Okeke, Nadine Siebert &
Katharina Fink (eds.)*

This book accompanies the exhibition about the great artist of Nigerian modernism, Uche Okeke. It is based on the exhibition “We will now go to Kpaaza”, curated by Ijeoma Uche-Okeke and Nantume Violet. The book looks at the oeuvre of Uche Okeke with an utopian lens - using the concept of Kpaaza, as it meandered through his works to reflect his visions and think them further. Texts by Nantume Violet, Lara Koseff, James Sey, Tšhegofatšo Mabaso, Simnikiwe Buhlungu, Bea Gassmann de Sousa and others.

Series: collections
Language: English
2024 (tbc)

A Century of Modern Art

George Kyeyune

This book is a comprehensive study of modern art in Uganda by one of its most important scholars. Based on his PhD thesis, George Kyeyune walks through a century of art in Uganda, portraying its important currents and artists, accompanied by archival material and photographic documentation. George Kyeyune

Series: scholar
Language: English
2024 (tbc)

A Santa Story

Nástio Mosquito

This book presents a paradigm shift for the whole region of the Global South and tells Christmas stories that you have never heard about! It is positioned against the colonisation of the imagination while also providing alternative imaginations for the Global North. We spark dreams that speak their own languages, and are far away from the

Disney Christmas movie playing at the neighbour's house. Let's produce new angels, other spiritual leaders and captivating characters from diverse local and regional imaginaries to speak directly to the heart and head of each one of us.

Series: out-of-band
Language: English, Portuguese, French
2023 (tbc)

Threads

zine #4: fashion

The fourth zine in our mini-series looks at the world through fashion: Fashion as a way to live futures, style as resistance, beauty as argument. It features works that emerged in a young designers' forum in Kampala/Uganda, a text by Emeka Alams of Gold Coast Trading Company, and further perspectives from makers and fashion designers such as James Muriuki, Adeju Thompson and Abdoul Mujiyambere.

Series: zines
Language: English
2023

NRB DSTRBTD

Sam Hopkins

Co-Producing Narratives of Belonging in Nairobi's Eastlands

Nairobi Distributed is an artist book which draws upon a number of collaborative video projects in Nairobi's Eastlands (Slum TV (2007-ongoing), A Life in the Day (2013), The Bike Gang (2015-17)) to counter a dominant, politically-instrumentalised narrative that in Kenya identity and ethnicity are synonymous. Instead, this book proposes that identities in Nairobi's Eastlands, are in constant flux, and always being negotiated and shaped within the fundamentally decentralised networks of Nairobi. Sam Hopkins situates this rich experience of collaborative art projects in Nairobi within current scholarship on the history and politics of Kenya. Self-critical, reflective, and often personal this carefully evidenced argument is a timely contribution to discussions of collaborative practice

and Kenyan identity. Published in cooperation with Twaweza books, designed by La Villa Hermosa. A book which is co-produced by many people and written up by Sam Hopkins.

Series: scholar
Language: English
2024 (tbc)

International Inventories Programme What Can a Group of Citizens Do?

*Eight Nairobi-Driven Conversations
on Restitution*

Since the inception of the International Inventories Programme, the Object Movement Dialogues were conceived as an integral part of one of the project's most urgent tasks: the need to decentre the discourse on restitution from the North, its experts and its museum professionals whose points of view, alternating between pro and against restitution, can be read almost daily in European newspapers – to other centres, voices and perspectives, particularly from the African continent. This reader is published as part of the International Inventories Programme (2018-2022), a collaboration between the Nest and SHIFT collectives, the National Museums of Kenya, the Rautenstrauch-Joest Museum Cologne, the Weltkulturen Museum Frankfurt am Main and the Goethe-Institut.

Series: collections
Language: English
2023 (tbc)

Ethiopia: Modern Nation - Ancient Roots

*Dagmawi Woubshet, Elizabeth W. Giorgis
and Surafel Wondimu Abebe (eds.)*

Ethiopia: Modern Nation – Ancient Roots assembles a range of interdisciplinary scholars who consider issues of Ethiopian modernity within a

national and international context. The volume aims to bring forth a transnational epistemological paradigm that can shed light on the current political, cultural, and intellectual complexities of Africa's oldest independent nation-state, even as it reexamines how Ethiopia's image as a sovereign Black nation influenced and came to dominate debates on movements that ranged from Pan-Africanism to Afrocentrism in the twentieth century. By weighing carefully the particular significance of Ethiopian modernity, the collection of essays attempt to uncover the overlooked political and cultural significance of Ethiopia's modern history that is interwoven with the larger history of modernity. In collaboration with the Africa Institute, Sharjah.

Series: discourse
Language: English
2023 (tbc)

Access All Areas: Auseinandersetzungen mit Inklusion am Museum

Philipp Schramm, Katharina Fink (eds.)

Inklusion ist ein politischer Schlüsselbegriff und in aller Munde. Aber was bedeutet das inklusive Handeln genau? Wie verändert das inklusive Sammeln, Ausstellen und Vermitteln das Museum? Vieles, behauptet dieses Buch - wenn im Geist des #radicalsharing praktiziert und als ästhetisches Unterfangen verstanden. Access All Areas beleuchtet Inklusion und Barrierefreiheit aus unterschiedlichen Richtungen und bringt Beiträge von Goldendean, Melissa Steyn, Andi Weiland, Jürgen Trinkus, Lena Naumann, Philipp Schramm, Katharina Fink, Bastian Beekes, Shawn Constant, Samanea Karrfalt u.a. in Dialog.

Zweisprachige Ausgabe: Deutsch und Englisch.

Series: discourse
Language: English
2023

Kitso Lynn Lelliott

Katharina Fink & Nadine Siegert (eds.)

Kitso Lynn Lelliott's artist book, a limited edition, is at the same time a book and an art object. Exclusively produced with iwalewabooks, the work reflects her long-term project based on transatlantic travelling and haunting as well as the archival project that she developed in the context of the Iwalewa Art Award in 2017. Using her body and her signature aesthetic language, Kitso Lynn Lelliott gives grace to herstories that for long have not been acknowledged.

With texts by Henriette Gunkel, Jyoti Mistry, Greg De Cuir and Emi Koide.

Series: art
Language: English
2024 (tbc)



The strategic radicals' manifesto prints

Silk-screen print Edition:
English and French: 100 Edition
Other languages: 50 Edition

Format: 42 × 59,4 cm
Series: out-of-band

15 €



An exclusive range of silk-screen prints, based on the strategic radicals' manifesto. Designed by Karl-Heinz Best of mind the gap! design, Frankfurt, based on the heraldic animal of the manifesto, created by Emeka Alams, printed by Renate Vogl, Studio für Serigrafie, Offenbach.

English edition: metallic shimmering green text on lime background

French edition: metallic lustrous bronze text on dark rosé background

Yoruba edition: aquatic green on light ice-mint background

Arabic edition: lagoon blue on a darker shade of lime background

Turkish edition: Sea blue on summer night sky background

Spanish edition: Plum velvet on powdery rose background

Portuguese edition: Lilac on vanilla cream yellow background

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